
MISSION JEUNESSE

Writing and Drawing Contest Initiated by **NOUS LES AMBITIEUSES !**

Let's Preserve Our Resources
Citizen and Environmental Ambitions!



A project supported by the Prince Albert II of Monaco Foundation
Under the High Patronage of the French National Commission for UNESCO



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Editorial

Welcome to the "**Mission Jeunesse**" Universe Dedicated to Students!

The association **NOUS LES AMBITIEUSES**, supported by its partners, continues its positive and impactful action with younger generations.

We give a voice to students, **from middle school to University**, as we embark on a quest for their vision of the future.

We have created this **international writing and drawing contest**, renewed each year and previously open to all French classes worldwide.

We are integrating a **new creative workshop that transcends language barriers**: Recycl'Art, allowing all students to participate. A jury composed of contemporary artists will select five artistic creations!

The fourth edition is initiated in partnership with the Prince Albert II of Monaco Foundation, with the theme: **"Let's Preserve Our Resources, Citizen and Environmental Ambitions!"**

This topic is dedicated to planetary health, the ocean, and all species.

We are proud that our initiative is launched by **H.S.H. Prince Albert II of Monaco**! His vision and implemented actions contribute to environmental protection, particularly of the ocean, which is the great challenge of our generation.

Our contest is held under the **High Patronage of the French National Commission for UNESCO**.

Our sponsor is Mr. **Laurent Ballesta**, a photographer and marine biologist, internationally recognized for his expertise in extreme diving!

Various workshops are offered to animate the contest.

We propose **exchanges with experts** and encourage connections between students and sports clubs so that together they can carry out ethical and responsible actions in their communities.

We promote visits and discoveries of engaged companies that respect the planet and the ocean, providing opportunities to inspire future vocations.

These initiatives foster the creation of networks conducive to inclusion!

To participate, **all modes of expression are allowed**: a drawing, picture or creating an artistic work from recycled waste!

Pif le Mag, our youth media partner, will regularly communicate about the contest and our partners.

On June 7 and 8, 2025, we will welcome you to the Principality of Monaco. Creative and fun workshops focused on awareness will be offered.

These two days will be dedicated to the preservation of the ocean, coinciding with the World Ocean Summit!

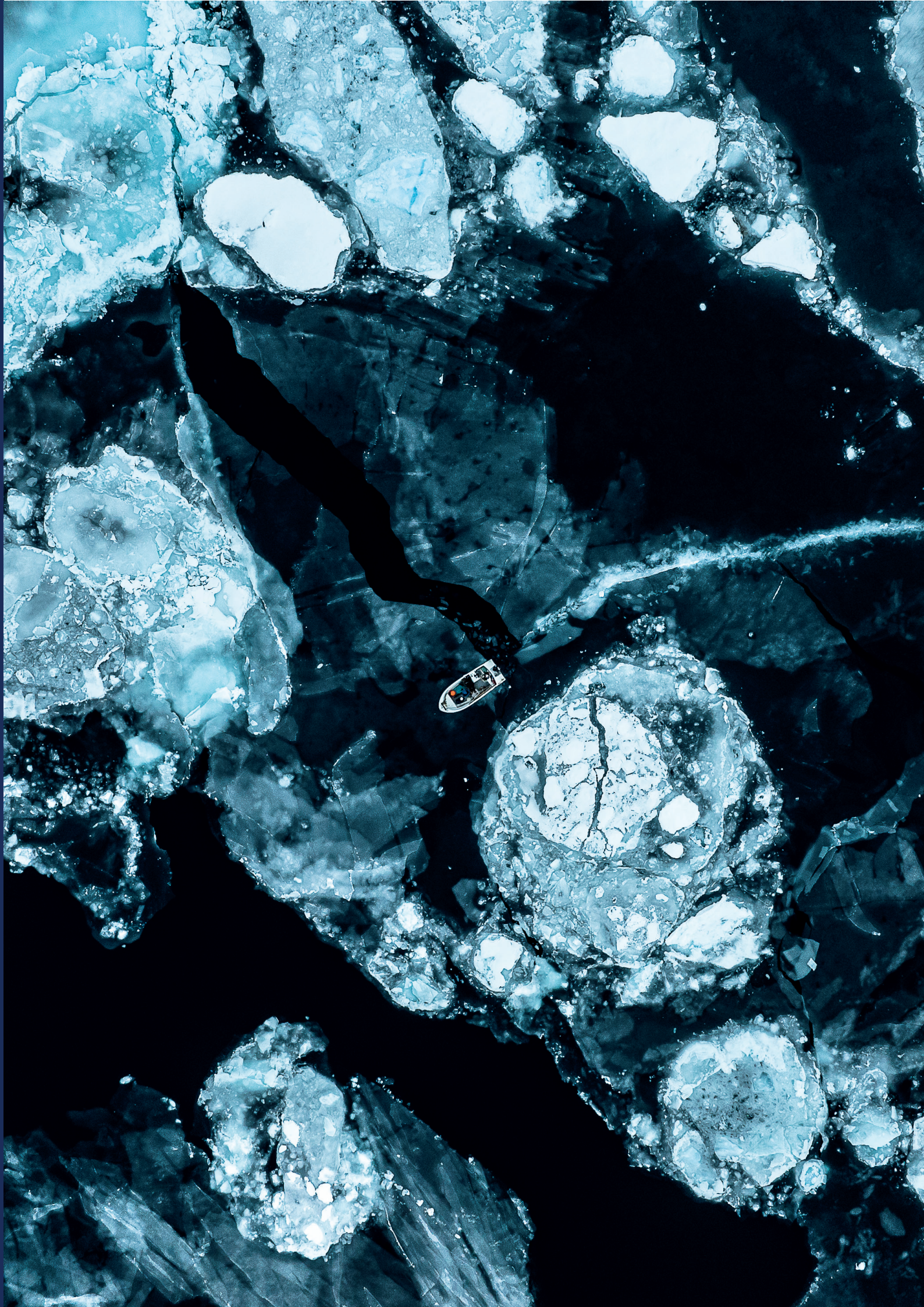
On June 8, 2025, 100 international winners will have the chance to have their works exhibited in Monaco. The Principality will showcase their global vision!

Virginie Atlan

President & Founder

Nous Les Ambitieuses







Who Can Participate?

The contest is international and open to all classes in the French language. **All levels from middle school to the baccalaureate, post-baccalaureate, and universities** are encouraged to participate. Extracurricular activities are also welcome!

How to Submit Your Participation?

Your drawings, or photos must be created in **A4 format** and sent in **PDF, PNG, or JPEG** format to this link:

<https://urlr.me/RPzJ5>



Le calendrier du concours ?

Announcement of the Continuation of the Contest: October 2024

Contest Closing on May 12, 2025

Jury Meeting on May 16, 2025, 50 winners will be selected, including 5 artistic creations from "Recycl'Art" and 5 favorites.

June 7 & 8, 2025: Exhibition and workshops on raising awareness for Ocean protection in the Principality of Monaco with our partners.

June 8, 2025: Announcement of the winners, exhibition of the 100 winners (2024 & 2025), including 10 favorites and 5 artistic creations from "Recycl'Art."

ON JUNE 8 2025 IN MONACO FOR THE OCEAN SUMMIT!

June 8 is **World Ocean Day**. This initiative was launched in 1992 following the Rio Summit and aims to make June 8 each year an opportunity to raise public awareness about better management of the Ocean and its resources. This global day serves as an opportunity to inform about these issues, inspire a desire to adopt a "sustainable behavior," and provide action pathways by encouraging adults and children to act individually and collectively for better management of marine resources.

June 8 2025 will also be the occasion for the Ocean Summit in France and Monaco!

WHAT IS THE OCEAN SUMMIT?

Dedicated to ocean protection, it brings together international experts and aims to produce commitments signed by numerous countries. We must save marine ecosystems confronted with overfishing, pollution (especially plastics), and climate change.

At the first Ocean Summit in 2017, the urgency of the situation was acknowledged. In 2022, the second summit focused on exploring solutions. In 2025, the goal is to find an agreement! This is the ambition of the upcoming summit dedicated to preserving biodiversity and ocean resources.

The oceans and seas cover 70% of our planet and account for 97% of the water on Earth. They connect people, provide food and oxygen, regulate our climate by absorbing nearly a quarter of the CO2 produced, and harbor a great diversity of species.

Tips for Preparing an Activity

This document is intended for teachers or facilitators who, during school or extracurricular time, offer educational activities related to writing or drawing. It is for anyone who wishes to support students' participation in our contest.

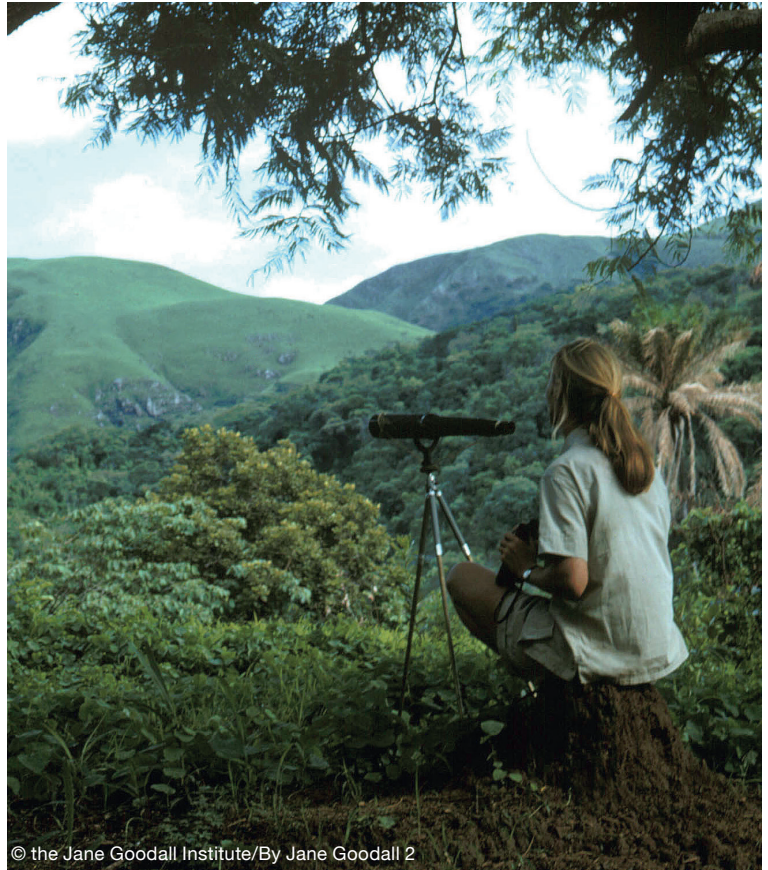
Students participate in a workshop as part of a group activity or individually.

To structure a workshop, it is useful to start with a discussion session to raise awareness of the theme and encourage engagement in choosing a mode of expression. Begin with welcoming participants and presenting the activity. Explain the theme and contest rules, ensuring that everyone understands. Determine verbally who wishes to participate individually or in a group. Support participants with active listening.

Different modes of organizing the contest can be explored:

- Practical workshops
- Field trips and environmental discovery
- Meetings and discussions with experts
- Final study projects...

If you are organizing a single workshop, the goal will likely be to inspire students to write, draw, and discover books that will help them complete their project!



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On the other hand, if you are organizing a series of workshops, you can work up to a final version, with the goal of submitting it for contest participation or presenting it (exhibition, collection, etc.) within the school, for example. Participatory projects created by a class or group are possible.

The logistical aspects are up to each organizer, based on the applicable rules.

How to Encourage Participants to Engage in the Creative Process?

Creative Atmosphere: To stimulate imagination, students can be gathered in an unconventional format, outside the classroom, in nature, or near the ocean when possible. You can also experiment with different setups: collective creation (e.g., oral), small group creation, writing, or individual or collective creation with a spirit of kindness. Create an atmosphere and conditions that encourage students' freedom of expression. The creative session can begin with reading a book or watching a film aligned with the theme.

Here is a non-exhaustive list of recommended books by our partners: L'enfant océan by Jean-Claude Mourvelat, Un jour à la mer by Kimiko, and for older students, Océan et Vie sauvage by Catherine Vadon, The Man with the Compound Eyes by Wu Ming-yi, Planète Méditerranée by Laurent Ballesta, S'il te plaît, dessine-moi un cachalot by François Sarano, illustrated by Pome Bernos, Baleines - Les gardiennes de la planète (the film's album), The Book of Hope by Jane Goodall...

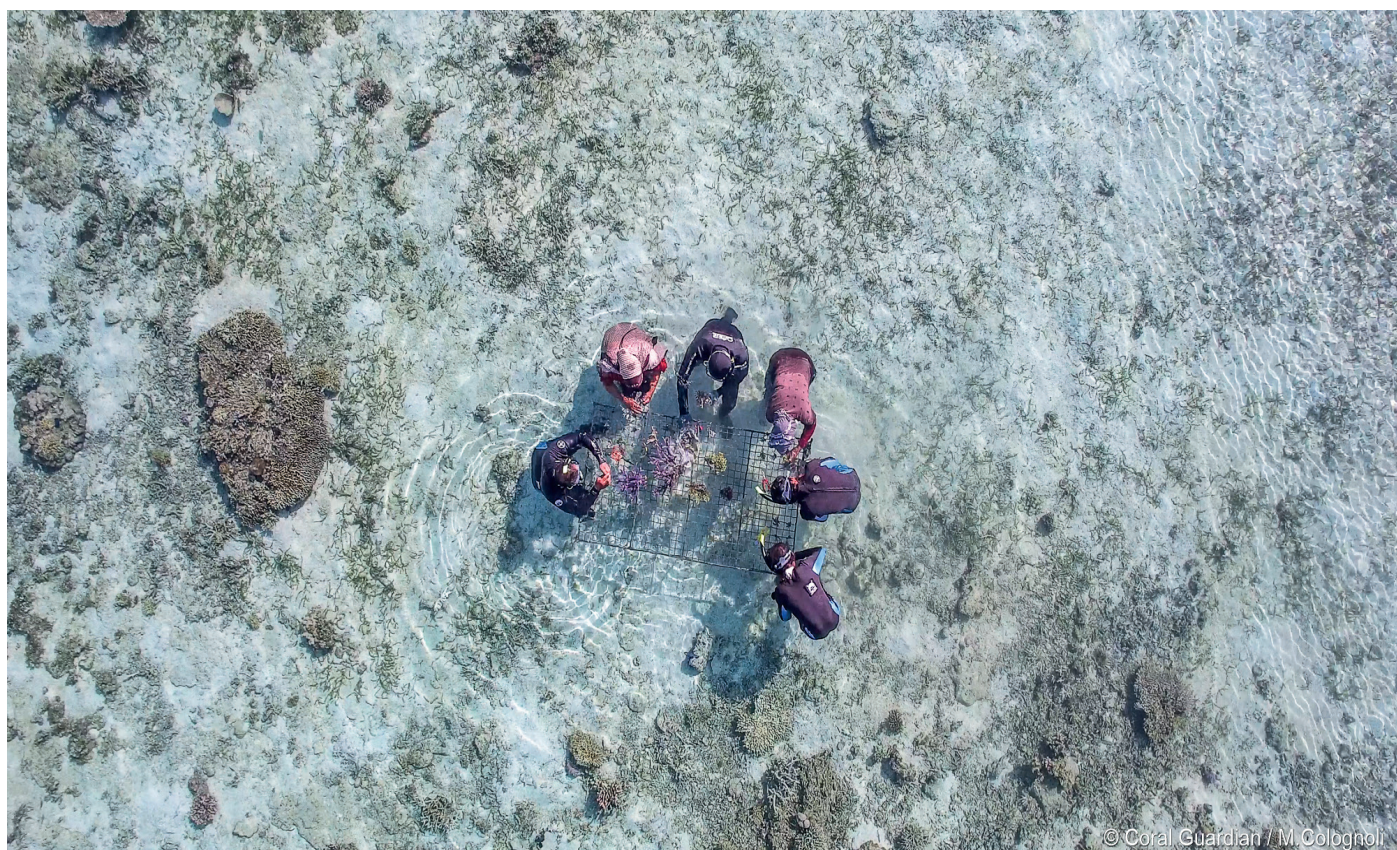
Adapt to each student, leaving no one behind! We encourage collaboration **with local sports clubs** to co-create ethical and responsible participatory actions that have a positive impact.

It will also be beneficial to connect with **local businesses that produce “blue” or “green” solutions** (environmentally friendly and ocean-friendly). The goal is to familiarize students with **future careers, spark vocations, and create connections and networks.**

Our partners can provide: experts, ambassadors, content, and even open their organizations to students!

To participate, you can choose your mode of expression to show us how and why to take care of ourselves, envision the future with serenity, or commit to preserving our resources through a future-oriented profession or personal engagement.

We offer you **two major directions and dynamic**, creative workshops to inspire reflection. You are free to share with us an imaginary story or a real-life experience.



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This contest aligns with the objectives defined in the OFFICIAL BULLETIN of National Education.

Domain 3: Personal and Civic Education

"The school has a particular responsibility in the education of students as individuals and future citizens. In a co-educational approach, it does not replace families, but it has the task of imparting to young people the fundamental values and principles enshrined in the Constitution of our country. It enables students to acquire the ability to judge for themselves while fostering a sense of belonging to society. In doing so, it allows students to develop, in the concrete situations of school life, their ability to live autonomously, to actively participate in improving community life, and to prepare for their engagement as citizens."

Domain 4: Natural Systems and Technical Systems

"This domain aims to provide students with the foundations of mathematical, scientific, and technological culture necessary for exploring nature and its phenomena, as well as the techniques developed by both women and men. It seeks to awaken their curiosity, their desire to ask questions, to seek answers, and to invent, while introducing them to the major challenges facing humanity. Through a scientific approach, students then discover the surrounding nature. The goal is to lay the groundwork that enables them to engage in scientific and technical processes."

Domain 5: Representations of the World and Human Activity

"This domain is dedicated to understanding the world that human beings both inhabit and shape. It aims to develop an awareness of geographical space and historical time. This domain also leads to the study of the characteristics of organizations and the functioning of societies. It introduces the diversity of human experiences and the forms they take: scientific and technical discoveries, various cultures, systems of thought and belief, art and works, and the representations through which women and men attempt to understand the human condition and the world in which they live."

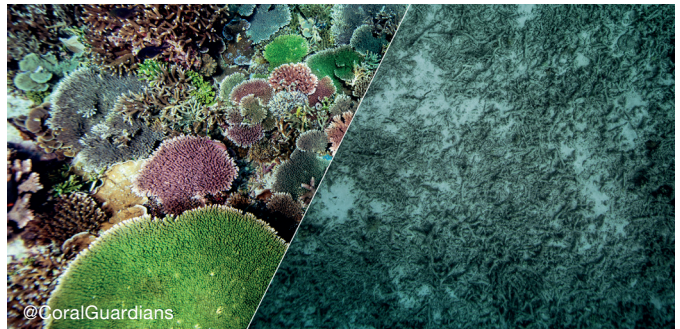
THE OFFICIAL BULLETIN OF NATIONAL EDUCATION, YOUTH, AND SPORTS

https://www.education.gouv.fr/bo/15/Hebdo17/MENE1506516D.htm?cid_bo=87834

It is time to act! The participation of all citizens is essential. Everyone, at their level—be it the state, elected officials, business leaders, association members, or individuals—whether in the city or the countryside, can contribute to preserving all of our resources.



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Invented by Belgian entrepreneur Gunter Pauli, the blue economy aims to create jobs, social cohesion, and value. The blue economy is a concept related to economic activities linked to the ocean, seas, and their coasts. It promotes economic growth and social inclusion while preserving or improving livelihoods and ensuring the environmental viability of the ocean and coastal areas.

The green economy encompasses two types of activities: traditional activities carried out with less polluting or energy-consuming processes, and eco-activities, which aim to protect the environment or manage natural resources. According to the United Nations Observatory, 75% of jobs created by 2050 will be linked to scientific and technological fields. Young girls and boys must take a greater interest in these sectors to address transitions, whether ecological, energy-related, or digital!

Contact:

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Who is our Sponsor Laurent Ballesta?



Laurent Ballesta, a naturalist photographer from Montpellier, born in 1974, is a true **pioneer in underwater photography**. To date, he has published **13 books** dedicated to the art of underwater photography, showcasing his **exceptional expertise in this field**.

His achievements and contributions have been recognized with **prestigious awards**. A recipient of the esteemed "**Golden Diver**" award at the International Underwater Image Festival in Antibes, he is the **youngest photographer to receive this honor**.

Laurent Ballesta's exceptional work has been featured in major publications, both nationally and internationally. His portfolios have been highlighted in prestigious titles such as **National Geographic, Paris-Match, Stern, GQ, Le Figaro Magazine**, and many others, illustrating his ability to captivate readers with **unique and unprecedented images**.

He co-founded the association **L'Œil d'Andromède** in 2000, which merges oceanographic **exploration with the artistic promotion of the marine world**. This initiative led to the creation of the company **Andromède Océanologie** in 2008.

For the past 10 years, he has been directing the **Gombessa Expeditions**. These expeditions are based on three emblematic values: a scientific mystery to solve, a diving challenge to meet, and the promise of unprecedented images.

After each major expedition, **Laurent Ballesta** immortalizes his explorations through captivating photographic books and documentary films. From the first photographs of the coelacanth taken by a diver at 120 meters deep to the nighttime hunts of the 700 sharks in Fakarava, and including the longest and deepest dives in Antarctica.

In July 2019, he achieved a remarkable feat by combining saturation diving, originally used for offshore exploitation, with autonomous diving techniques using electronic closed-circuit rebreathers. This fusion allows exploration of **deep Mediterranean ecosystems** and the establishment of scientific protocols at these great depths. Along with three other divers, he spent **28 days in a 5 square meter** pressurized module at the equivalent of **-120 meters deep**, exploring the twilight zone between **60 and 140 meters** from Marseille to Monaco. "**Planète Méditerranée**" tells the story of this adventure that evokes a space journey.

Since 2021, the Gombessa team has been exploring the North and North-East depths of the Cap Corse and Agriate marine nature park to uncover the mystery of the rings: strange formations 20 meters in diameter, perfectly circular, hidden more than 100 meters deep.

A three-time winner of the Wildlife Photographer of the Year award from the Natural History Museum in London, he was the first Frenchman to receive the Grand Prize across all categories in 2021. Through his images, Laurent illustrates the underwater world with both a scientific and artistic perspective.

For more information: <https://laurentballesta.com/>

What is the role of the sponsor?

My commitment: I will **meet you in schools**, and I will be alongside the association **Nous les Ambitieuses!** during the key events **'Ever Fair and the World Ocean Summit'** in **Monaco**. This will be an opportunity to **discover your work and showcase it on our networks**. I will **share images of the underwater world and content to inspire your reflections!**



Photos : Laurent Ballesta | Andromède Océanologie | Expéditions Gombessa.



Nous Les Ambitieuses !

In positive action for collective success. We are a network of influence, made up exclusively of women from civil society. Our aim is to support positive, ethical, solidarity-driven, and responsible initiatives. We act at the heart of communities and for all citizens! Supported by our partners, we share a great and beautiful ambition: to nurture and encourage the courage to dare, with kindness and above all the intention not to forget anyone. This writing and drawing competition is a wonderful means to engage with young people and allow them to share their ambitions with us on societal and future issues!



French National Commission for UNESCO and the Ministry of Education.

In France, the French National Commission was established by a decree on August 2, 1946, in accordance with Article 7 of the Constitution of UNESCO, which provides for the establishment of national commissions in each member state. It was the first to be set up, as France is the host country for UNESCO's headquarters. The commission was completely reformed in 2014. This commission works closely with the ministries of National Education, Higher Education and Research, Culture, Foreign Affairs, Ecology, Sports, and the Economy. As the interface between France and UNESCO, the National Commission for UNESCO has several missions:

Contribute to strengthening French intellectual and programmatic influence at UNESCO:

- 1 - Build a reservoir of high-level experts, notably through its Board of Directors and representatives from the French intellectual community, to mobilize French expertise in support of UNESCO's actions.
- 2 - Animate the administrative network corresponding to UNESCO's areas of competence (ministries, major public institutions, local authorities, etc.).
- 3 - Serve as a laboratory and a venue for exchanging ideas related to the Organization's agenda (committees, working groups, UNESCO chairs, etc.).
- 4 - Be a force for evaluation and proposals aimed at enriching and renewing UNESCO's programs.

Promote the role of UNESCO and its values within French society:

- 1 - Inform and raise awareness about UNESCO and its actions.
- 2 - Ensure the implementation of UNESCO programs in France.
- 3 - Coordinate and animate, at the national level, the networks established by UNESCO to promote their programs.
- 4 - Strengthen cooperation with civil society (associations, private sector).
- 5 - Initiate and implement international cooperation in UNESCO's areas of competence with other national commissions and organizations (European Union, Council of Europe, International Organization of La Francophonie, etc.).

The Commission works closely with the Permanent Delegation of France to UNESCO, a diplomatic body responsible for negotiating, presenting, and defending the positions of the French Government at UNESCO. The Delegation also reports to the French authorities on the progress of work and advancements made in relation to the objectives set during prior inter-ministerial consultations.



FONDATION
PRINCE ALBERT II
DE MONACO

Prince Albert II of Monaco Foundation

Protecting and Advancing Planetary Health

Founded by H.S.H. Prince Albert II of Monaco in 2006, the Foundation is a non-profit international organization dedicated to advancing planetary health for current and future generations by co-creating initiatives and supporting hundreds of projects around the world.

The Prince Albert II of Monaco Foundation focuses its efforts in three main areas: climate change, biodiversity, and water resources, and operates in three primary geographic regions: the Mediterranean Basin, Polar Regions, and least developed countries.

The Foundation has already allocated over €101 million in support of more than 750 projects.

The Prince Albert II of Monaco Foundation has foreign branches in the following countries: Germany, Canada, China, Spain, the United States, France, Italy, the United Kingdom, Singapore, and Switzerland.

Jury



Olivier Wenden
Vice President and Delegated
Administrator,
Prince Albert II Foundation of
Monaco



Bérangère Abba
Former Minister
Founding President of the Rurality in
Transition Association



Fausto Rotelli
External Relations Director
Ferrero



Sarah El Hairy
Former Minister



Alexandra Fechner
Film Producer
Ambassador
Nous les Ambitieuses!



Pierre Quintard
President of the Jane Goodall
Institute France



Philippe Spanghero
President of Team ONE Group



Cécile de Menibus
Radio Host
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Nous les Ambitieuses!



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Cultural Action (EAC)
Head of the Regional
Academic Mission for
Education for Sustainable
Development (EDD)
Secretary General of the
National Committee for
Education for the Ocean and
Seas (CNEDDOM)



Yazid Chir
Volunteer President of NQT &
Advisor to the President of the
Henner Group



Olivier Remini
Founding Leader of the Fortil
Group



Ylan Anoufa
Artistic Director of Nous Les
Ambitieuses!
Artist



Arthur Simony
Visual Artist



Leloluce
Painter and Sculptor, a Major Figure
in Contemporary International Art
Today



Jonas Bowman
Jewelry Designer since 1988



@Elisheva Atlan

1. PERSONAL AND CIVIC AMBITIONS FOR WELL-BEING

A) WELL-BEING TIPS WORKSHOPS: DISCUSSIONS

Courses in meditation or yoga that promote relaxation. How to manage daily stress and develop good habits to care for one's emotional well-being.

Peace Day Workshop:

Eco-anxiety is very prevalent among young people. Reflecting on the concept of peace is important. Peace is not just a philosophical concept; it's also a way of being in daily life—how we speak and act. The Peace Day workshop campaign proposed by the Jane Goodall Institute allows young people to understand the importance of acting positively toward those around us, toward animals, and by respecting our shared environment.

B) CREATIVE SPORTS WORKSHOPS

Sports have a significant influence on our mood and mental well-being. The benefits of sports create favorable conditions and can also help preserve the environment. Many outdoor sports activities promote the conservation of natural spaces.

Activities that reduce our planet's impact:

Diving: Raise awareness against pollution, declining fish populations, and coral reef destruction. Let's take action to preserve our oceans! Discover eco-responsible gestures to adopt for the conservation of marine environments.

Eco-Responsible Trail Running: This outdoor sport aligns with ecological values. During the run, ecological aspirations emerge. The rise of this eco-friendly sport is spreading worldwide, helping to both protect the planet and raise awareness among people.

Eco-Friendly Hiking: Stick to trails, carry out your trash, observe animals without feeding or touching them, and forage responsibly. These essential rules allow us to enjoy hiking while respecting the nature around us. As the snow melts, flora returns. We can observe the first flowers; unfortunately, this beauty is often marred by the reappearance of waste discarded and buried under the snow during winter. Whether by the sea, in the mountains, or at the gym, caring for each sports terrain is crucial for both your health and the environment!

Fostering a sense of belonging with local clubs is our ambition, **creating connections between students, active life, and community involvement.**

Together We Are Stronger! The benefits of sports have a direct impact on the environment. Let's co-create a concrete action with measurable effects and appreciate the results of our decisions.



@Jane Goodall Institute



@LaurentBallesta

C) WORKSHOPS ON BALANCED NUTRITION

With local chefs focusing on seasonal fruits, vegetables, and responsible fishing. Foods sourced from the sea have a lower environmental impact and greenhouse gas emissions compared to most terrestrial systems of animal protein production. Therefore, it is urgent to make our aquatic food systems more efficient, inclusive, resilient, and sustainable. The "Blue Transformation" program by the Food and Agriculture Organization (FAO) offers solutions to the challenges of food security and environmental sustainability.

We can appreciate different foods while keeping in mind the notion of quantity—"the right amount"—and the quality of sourcing and production!

2. ENVIRONMENTAL AMBITIONS FOR THE PROTECTION OF OUR PLANET

A) WORKSHOPS FOR SHARING EXPERIENCES & SOLUTIONS

Go meet local economic actors to discover alternative solutions that respect the environment and the Ocean: startups, SMEs, mid-sized companies, local businesses... Example: using waste for useful, responsible, ethical, and solidarity-based purposes, highlighting a circular, digital, and technological economy...

Workshop NoWasteForever:

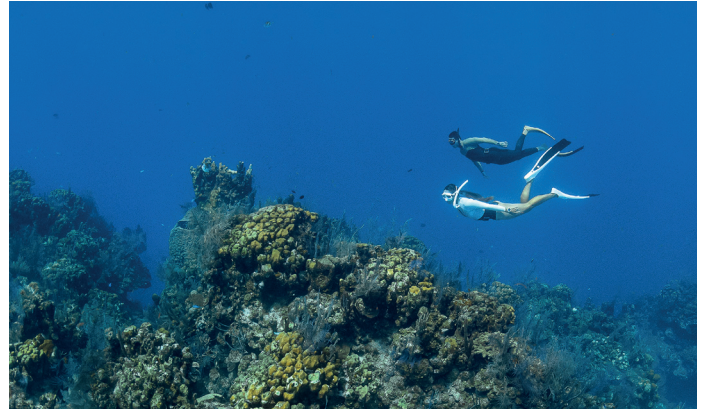
Reducing waste production is very important. This action can impact how we consume. It takes one month to change a habit. This workshop will provide a calendar of actions. Each young person will commit to adopting a new habit. The workshop will be complemented by clean-up events in streets, beaches, etc. Marine waste comes in many forms and sizes: cigarette butts, cotton swabs, fishing nets and equipment, hunting debris, biomedica, balloons, etc. Among them, plastic waste (packaging, bags, industrial pellets, etc.) is by far the most prevalent in the marine environment.

Source: <https://www.ecologie.gouv.fr/dechets-marins#:~:text=Les%20d%C3%A9chets%20en%20mer%20sont,r%C3%A9pandus%20dans%20l'environnement%20marin.>

Workshop "The Forest is Calling":

Recycling is a simple gesture, yet we could do much more. Recycle more items, and do it better. This workshop takes the example of mobile phones that we all use daily. It demonstrates that each phone contains coltan and other rare minerals. These materials are sourced from deforestation in the Congo Basin, accompanied by the slaughter of animals (mainly chimpanzees) and human conflicts. Young participants will collect old mobile phones that are lying around in drawers. We will send them for recycling with our partner. The funds raised will go to the sanctuary of the Jane Goodall Institute located in the Congo Basin, benefiting injured or orphaned chimpanzees, planting trees on-site, and providing sustainable and desirable jobs for local populations. This creates a virtuous circle instead of a destructive cycle. The workshop will also provide information about forests, encouraging reconnection with nature.





B) FUTURE CAREERS WORKSHOPS

Initiate discussions with experts in the classroom and discover innovative professions that create value and respect the environment. Our goal is to connect you with the professional world.

Workshop: "Renewable Energies: Diving into Future Careers!" With ENGIE for a positive impact. In the face of the climate emergency, the renewable energy sector stands at the forefront of the transition to a more sustainable future. This workshop aims to immerse young people in this promising field, allowing them to discover eco-responsible careers that not only protect our planet but also reflect our deep-seated beliefs.

Role-Play: The Renewable Careers Forum: Participants will be divided into several groups, each assigned a specific job in the renewable energy sector (for example, solar energy engineer, wind technician, bioenergy specialist, etc.). Their task will be to prepare a creative presentation about this job, highlighting its role in the energy transition and the skills required to practice it.

Brainstorming: "Innovations of Tomorrow": Young people will be invited to propose innovative ideas or solutions using renewable energy to shape a more ecological future.

Discussion and Sharing: Experts with experience in the sector will share their journeys, offering insights and advice on how to integrate into these exciting careers.

Commitment Wall: A space will be dedicated to aspirations. Each individual, whether young or an expert, can write down a commitment or ambition related to renewable energy or their future career path.

These initiatives will promote intergenerational exchange around the passion for the environment and encourage positive action toward our planet through informed career choices. The future is rich in opportunities in the renewable energy sector. Through this workshop, we aim to sow the seeds of inspiration and commitment among the younger generations.

C) WORKSHOPS DEDICATED TO PROTECTING OUR ENVIRONMENT AND THE OCEAN

Invitation to Act for Biodiversity. What routine can you establish to get involved that is suited to your territory?

Workshop 4EverWild:

The campaign aims to raise awareness about the illegal wildlife trade. A workshop will allow young people, depending on their age, to learn which animals are endangered, where they live, and how to act to protect them.

Ocean Awareness Workshop:

Dissemination of content and discussions with experts. Workshops on marine fauna and flora and an introduction to navigation. Video conference with our sponsor Laurent Ballesta.

Save the Ocean Workshop:

An engaging and collaborative commitment. Immerse yourself in a creation, masterclass, team-building activity, game, or Corporate Social Responsibility project conducive to ocean protection action!

Report on Reducing Plastic Use:

An excessive amount of plastic waste is dumped into the ocean. It is urgent to reduce our consumption of packaging. 100% of aquatic waste is of human origin, and 80% of ocean pollution comes from land.

Propose a quiz to raise awareness among those around you, targeting a selected audience of your choice, and report on your action with your class.

D) WORKSHOP RECYCL'ART

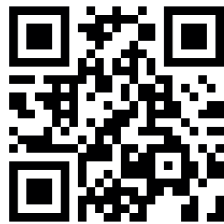
Organize impactful activities: outings at sea, beach walks, hikes in the countryside or city, accompanied by waste collection. (Make sure to clean them before recycling.)

During this workshop, each student will be made aware of recycling objects throughout the year and the concept of solidarity reuse (clothing, games... encouraging second lives).

The collected (cleaned) items from these shared experiences can be used for artistic purposes. Each student will select objects and create a work of their choice (model, sculpture, painting...).

The photo of the artwork must be posted in JPEG format on the platform:

<https://urlr.me/RPzJ5>



The contemporary artist, Ylan Anoufa, will select 5 winners in this category, who will be part of the 50 winners of 2025!

E) ART THERAPY WORKSHOP WITH YLAN ANOUFA

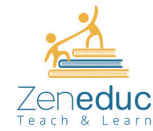
During the 2024-2025 academic year, we will offer Art Therapy workshops for students. A creative space featuring the Bear painting kit.

The artistic creation aims to help children boost their self-esteem and unleash their creativity.

Art education seeks to restore children's self-confidence and their ability to create with minimal resources, thanks to the Anoufabear Kits.

The painting kit is created in only a few copies by the Foundation!





Citizen & Environmental Ambitions!

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