

Youth Mission

5th edition of the art competition initiated by NOUS LES AMBITIEUSES!

Do it Yourself, Recycl'Art Ocean !



@ Elisheva Atlan



A project supported by the Prince Albert II of Monaco Foundation
Under the High Patronage of the French National Commission for UNESCO

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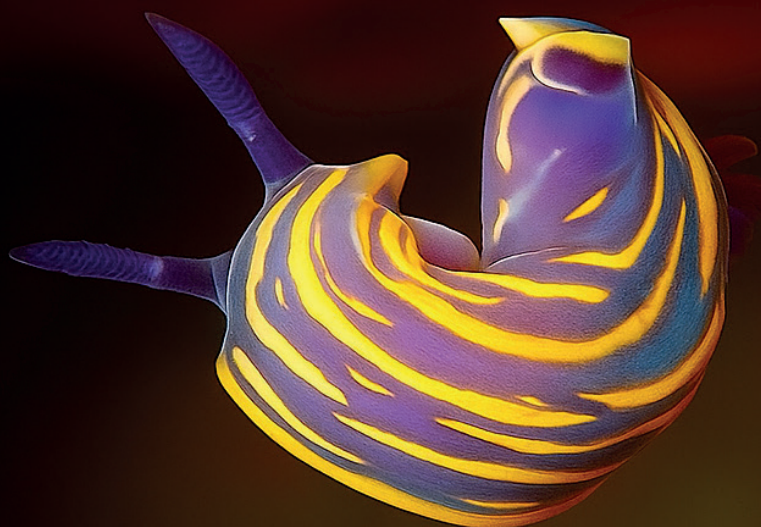
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@Elisheva Atlan

Editorial

Welcome to the “Mission Jeunesse” universe, dedicated to students around the world!

The association **Nous les Ambitieuses**, together with its partners, continues to take positive action with students — and this year brings an exciting new feature: **no age limit!**

From **elementary school to university, continuing education and professional retraining** — all learners are now invited to join our project dedicated to **ocean conservation**.

The **5th edition** is themed:

“Do It Yourself, Recycl’Art Ocean!”

From the youngest to the most experienced, we aim to collect their ambition and commitment **to protect water and oceans** across the planet.

To encourage participation in our competition — and increase the number of countries already involved (**16 nationalities** to date!) — we’ve chosen to focus on **artistic and physical expression, which are universal languages**.

A painting, a drawing, a piece of art, even a choreography — everyone can express themselves, **without language barriers**.

This 5th edition is held in partnership with **the Prince Albert II of Monaco Foundation**.

Our initiative is placed under the High Patronage of the French National Commission for UNESCO.

Our **patron, Mr. Laurent BALLESTA**, photographer, marine biologist by training, and internationally renowned expert in extreme diving, continues his **strong commitment** alongside us!

As part of the competition, we offer **6 dedicated workshops**, including discussions with experts.

We promote connections between schools across the globe through international Zoom meetings, and foster inclusion by introducing participants to socially **responsible companies** and engaged learners.

Together with our Artistic Director, **the artist Ylan ANOUFA**, we encourage creativity and will produce unique collaborative murals within schools, in line with our mission to develop impactful cultural projects.

On June 8, 2026, we will meet once again in the **Principality of Monaco** to host **creative, engaging and interactive workshops** to raise public awareness around ocean protection.

On this same day, World Ocean Day, we will announce **50 international winners**.

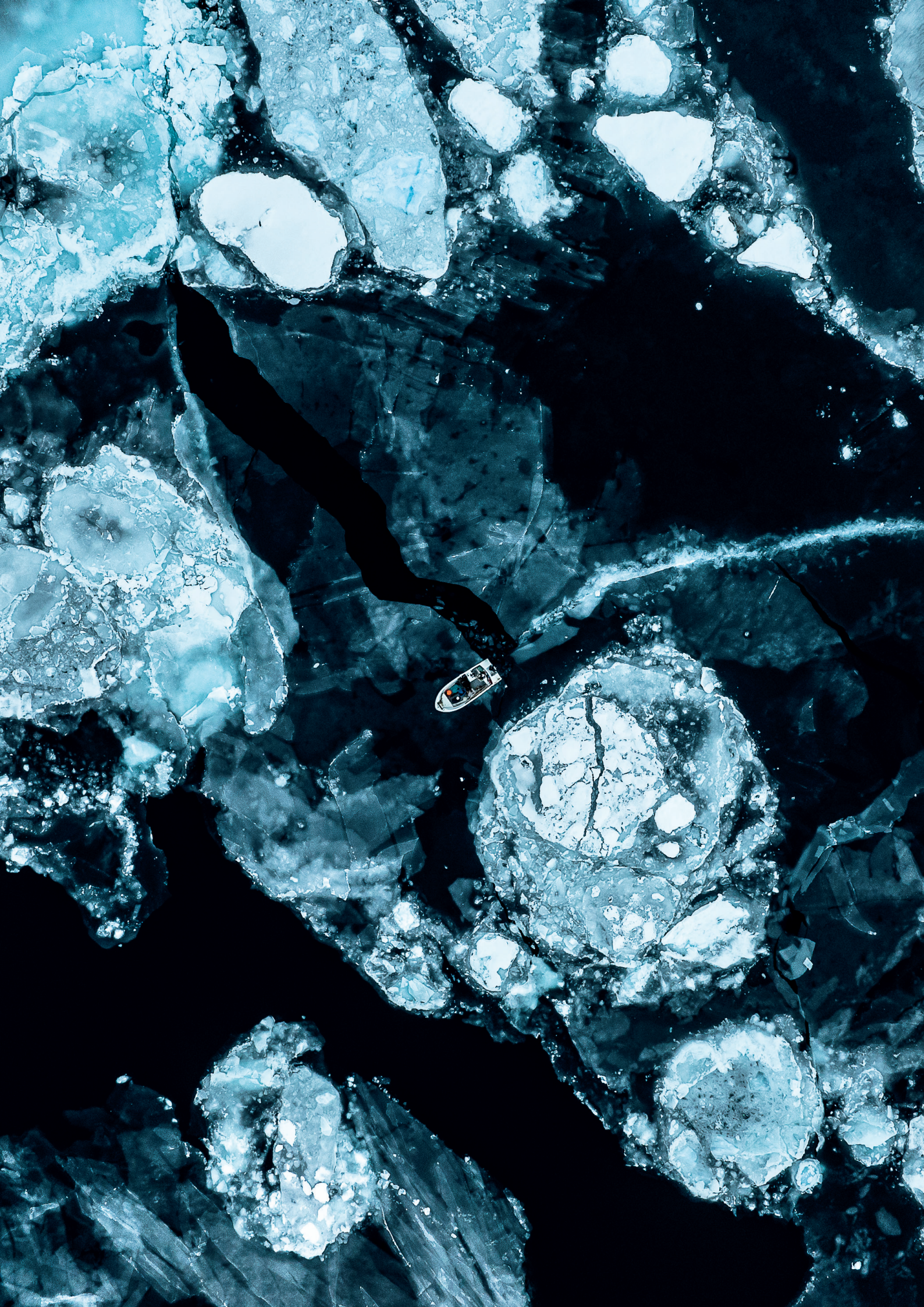
Their creations will be exhibited in Monaco, and **10 special jury awards** will be granted among them!

Good luck to all participants!

Virginie Atlan

President & Founder
Nous Les Ambitieuses





Who Can Participate?

The competition is international and open to all students around the world, with no age limit! All levels of education, training, professional retraining, and continuing education are welcome.

Students in after-school programs or hospital settings are also encouraged to participate!

How to Submit Your Entry?

The chosen theme is: **artistic or physical expression dedicated to the Ocean!**

Drawing or painting

Sculpture or ceramic artwork

Artwork made from recycled materials

Dance or choreography

Upload a **JPEG** photo of your artwork or creation, and your videos in **MP4** format via this link:

<https://urlr.me/e7uPHt>



Competition Timeline

Competition Deadline:

Thursday, May 7, 2026

Jury Meeting:

3rd week of May 2026

Announcement of the 50 International Winners

World Ocean Day:

Monday, June 8, 2026

Exhibition of the 50 Winners' Creations in the Principality of Monaco:

Monday, June 8, 2026

Creative, Interactive and Educational Workshops for the General Public and Students,

Dedicated to Ocean Conservation, at Monaco Train Station:

Monday, June 8, 2026

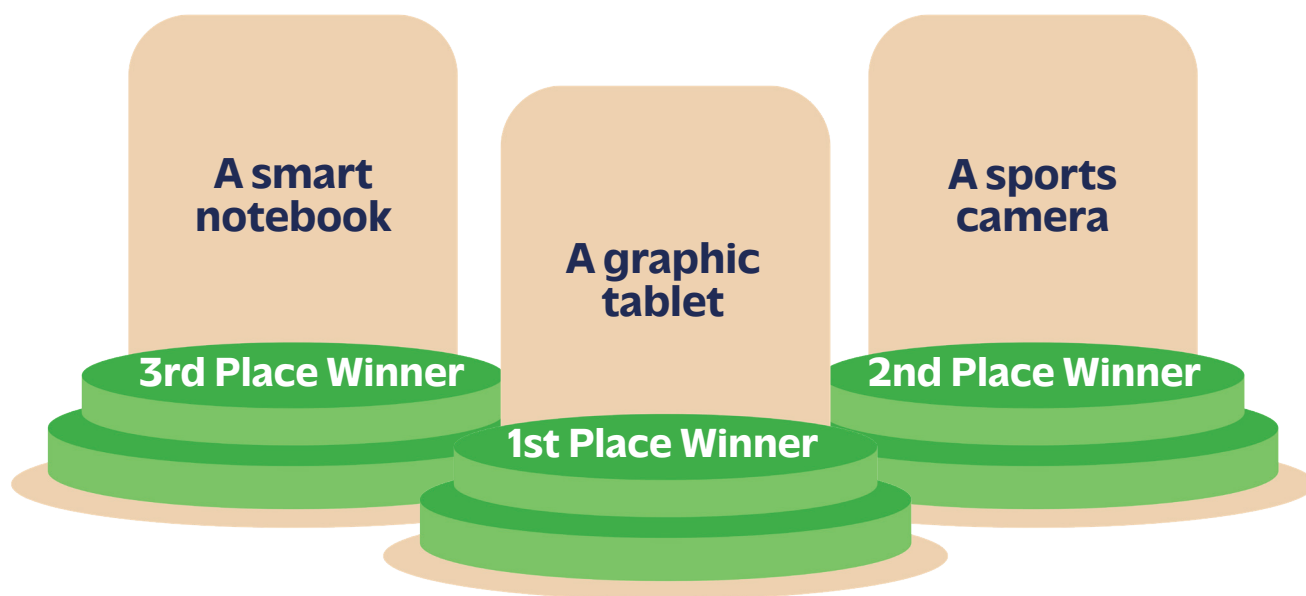
JUNE 8, 2026 IN MONACO FOR WORLD OCEAN DAY!

June 8 is World Ocean Day. It was first proposed in 1992 following the Rio Earth Summit and aims to make June 8 each year an opportunity to raise public awareness about better management of the Ocean and its resources.

This global day is intended to inform people about these crucial issues, inspire them to adopt more sustainable behaviors, and offer concrete ways to take action — encouraging both adults and children to act, individually and collectively, for the better preservation of marine resources.

The Prizes

The 10 special jury favorites, selected from the 50 winners, will receive a prize package as detailed below:



From 1st to 10th Prize Winners

Each will receive a box including:

An art kit designed by artist Ylan Anoufa

Ocean-friendly sunscreen products

A book by Laurent Ballesta



Tips for Preparing an Activity

This document is intended for teachers or activity leaders who, during school or after-school hours, offer educational activities related to writing or drawing.

It is also for anyone wishing to support students' participation in our competition through artistic engagement.

Students can take part in a workshop either individually or as part of a group activity.

To structure a successful workshop, it is recommended to begin with a discussion session to raise awareness of the theme and encourage participants to choose their preferred form of expression.

Start by welcoming participants and presenting the activity. Explain the competition theme and rules, making sure everyone understands. Ask who would like to participate individually or in a group. Offer guidance and practice active listening throughout the process.

There are several possible ways to run a competition workshop:

- Hands-on creative sessions
- Field trips and local environment exploration
- Meetings and discussions with experts
- End-of-year or capstone projects



If you're organizing a single session, the goal may be to spark interest and introduce books or resources that can inspire students' creations.

On the other hand, if you're running a series of workshops, you can take the process further — helping students finalize their creations for submission to the competition or to present them within the school (through an exhibition, a publication, etc.).

Collaborative projects created by a class or group are also welcome.

Material resources and logistics are left to the discretion of each organizer, depending on local regulations.

Comment inviter les participants à entrer dans un processus de création ?

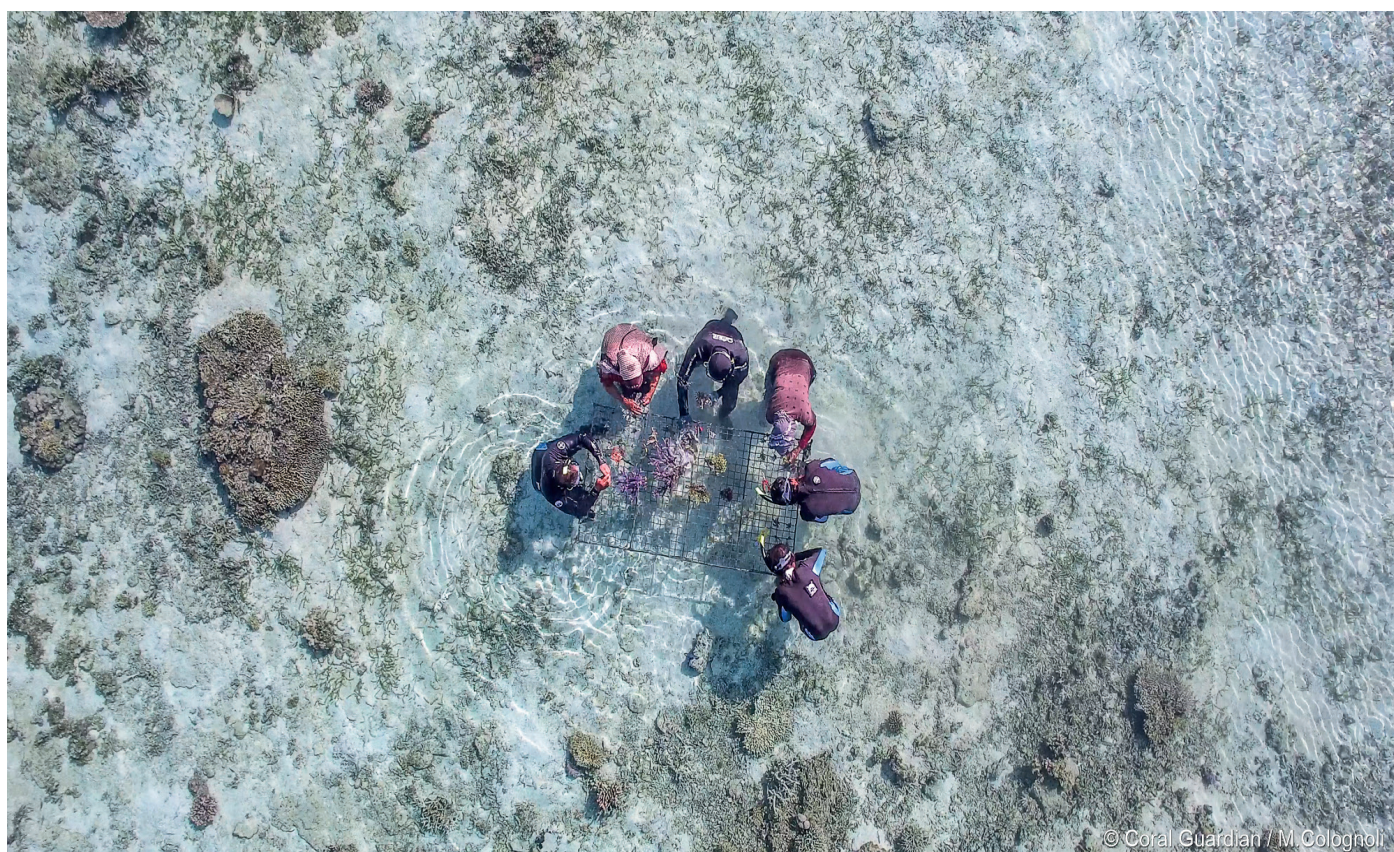
Creative atmosphere: To foster imagination, students can be gathered in an unusual setting — outside the classroom, outdoors, ideally close to nature or the Ocean, whenever possible. You can also vary the formats: collective oral brainstorming, small group creation, individual or collaborative projects — all in a spirit of kindness and encouragement. The goal is to create an atmosphere and setup that frees students to express themselves. The creative session can begin with a book reading or a film screening related to the theme. Here is a **non-exhaustive list of recommended books, suggested by our partners:** The Ocean Child by Jean-Claude Mourlevat, A Day at the Sea by Kimiko. For older students: Ocean and Wildlife by Catherine Vadon, The Man with Compound Eyes by Wu Ming-yi, Planet Mediterranean by Laurent Ballesta, Please, Draw Me a Sperm Whale by François Sarano,

illustrated by Pome Bernos, Whales – Guardians of the Planet (film companion book), The Book of Hope by Jane Goodall...

Adapt to each participant — don't leave anyone behind! We encourage you to connect with **local sports clubs** to co-create ethical, responsible and impactful activities together.

It's also a great opportunity to reach out to **nearby economic stakeholders** who are developing “blue” and/or “green” solutions (those that respect the environment and the Ocean). The goal is to familiarize students with the **jobs of the future**, spark **new vocations**, and build lasting connections and **networks**.

Our partners may also provide access to experts, ambassadors, educational content, or even open their doors to students!



This competition aligns with the objectives set out in the Official Bulletin of the French Ministry of National Education.

Domain 3: Personal Development and Citizenship

“School plays a key role in shaping students as individuals and future citizens. In a co-educational approach, it does not replace families, but it is responsible for passing on the core values and principles enshrined in the Constitution of our country. It helps students develop critical thinking and a sense of belonging to society. Through real-life school experiences, it enables them to become autonomous, to actively contribute to improving community life, and to prepare for their civic engagement.”

Domain 4: Natural and Technical Systems

“This domain aims to provide students with a foundation in mathematics, science, and technology that is essential for discovering the natural world and its phenomena, as well as the techniques developed by humans throughout history. Its purpose is to spark curiosity, a desire to ask questions, seek answers, and invent — while introducing students to the major challenges facing humanity. Through a scientific approach, students explore the surrounding natural environment and begin developing the skills to apply scientific and technical methods.”

Domain 5: Representations of the World and Human Activity

“This domain is dedicated to understanding the world that human beings both inhabit and shape. It develops awareness of geographical space and historical time, while also examining how societies are organized and function. Students are introduced to the diversity of human experience and its many forms: scientific and technical discoveries, cultural expressions, systems of thought and belief, art and artistic works — all of which reflect the ways in which men and women seek to understand the human condition and the world they live in.”

THE OFFICIAL BULLETIN OF THE MINISTRY OF NATIONAL EDUCATION, YOUTH AND SPORTS

https://www.education.gouv.fr/bo/15/Hebdo17/MENE1506516D.htm?cid_bo=87834

It's time to act! Everyone's participation is essential.

At every level — governments, elected officials, business leaders, association members, individuals — whether in cities or rural areas, we can all contribute to protecting our water resources and the Ocean. Invented by Belgian entrepreneur Gunter Pauli, the concept of the blue economy aims to create jobs, foster social cohesion, and generate value.

The blue economy refers to economic activities related to the Ocean, seas, and coastal areas. It promotes economic growth and social inclusion, while also preserving or enhancing livelihoods — all while ensuring the environmental sustainability of the Ocean and coastal regions.

Contact:

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www.nouslesambitieuses.com





Nous Les Ambitieuses !

Committed to positive action for collective success. Nous Les Ambitieuses! is an influential network of women, exclusively from civil society. We are driven by a desire to support positive, ethical, inclusive, and responsible initiatives. We take action at the heart of local communities and on behalf of all citizens. Backed by our partners, we share a strong and beautiful ambition: to nurture and inspire the courage to dare, with kindness — and above all, the determination to leave no one behind. This writing and art competition is a powerful way to connect with young people and give them the opportunity to share their vision, ambition, and commitment on key societal and future-oriented issues.



French National Commission for UNESCO

In France, the French National Commission for UNESCO was established by a decree dated August 2, 1946, in accordance with Article 7 of UNESCO's Constitution, which calls for the creation of national commissions in each Member State. France was the first country to set up such a commission, as it hosts UNESCO's headquarters. The Commission was thoroughly restructured in 2014. It works in close collaboration with various ministries, including the Ministry of National Education, Higher Education and Research, Culture, Foreign Affairs, Ecology, Sports, and Economy. As an interface between France and UNESCO, the National Commission carries out several missions:

Contributing to the strengthening of France's intellectual and programmatic influence within UNESCO:

- 1- Build a pool of high-level experts, notably through its Board of Directors and representatives of the French intellectual community, in order to mobilize French expertise in support of UNESCO's work.
- 2- Coordinate the administrative network relevant to UNESCO's areas of competence (ministries, major public institutions, local authorities, etc.).
- 3- Act as a think tank and forum for the exchange of ideas in connection with the Organization's agenda (committees, working groups, UNESCO Chairs, etc.).
- 4- Serve as a source of evaluation and proposals aimed at informing and renewing UNESCO's programmes.

Promote UNESCO's role and values within French society:

- 1- Inform and raise awareness about UNESCO and its actions
- 2- Ensure the implementation of UNESCO programmes in France
- 3- Coordinate and manage at the national level the networks established by UNESCO to promote its programmes
- 4- Strengthen cooperation with civil society (associations, private sector)
- 5- Initiate and implement international cooperation in UNESCO's fields of competence, in collaboration with other national commissions and organizations (European Union, Council of Europe, Organisation Internationale de la Francophonie, etc.)

The Commission works in close collaboration with the Permanent Delegation of France to UNESCO, the diplomatic body responsible for negotiating, presenting, and defending the positions of the French Government within UNESCO.

The Delegation also reports to the French authorities on the progress and developments achieved in relation to the objectives set, as part of a prior interministerial consultation process.



FONDATION
PRINCE ALBERT II
DE MONACO

Prince Albert II of Monaco Foundation

Protecting and Advancing Planetary Health

Founded in 2006 by **H.S.H. Prince Albert II of Monaco**, the Foundation is an international non-profit organization committed to advancing planetary health for current and future generations by co-creating initiatives and supporting hundreds of projects around the world. The Prince Albert II of Monaco Foundation focuses its efforts on three main areas: climate change, biodiversity, and water resources, with action concentrated in three priority regions: the Mediterranean Basin, the Polar Regions, and Least Developed Countries.

To date, the Foundation has granted over €101 million in support of more than 750 projects worldwide.

The Foundation also has international branches in the following countries:

Germany, Canada, China, Spain, United States, France, Italy, United Kingdom, Singapore, and Switzerland.

FERRERO



MONTÉCARLO-BAY
HOTEL & RESORT

Our Jury



Olivier Wenden

Vice President and Chief
Executive Officer
Prince Albert II of Monaco
Foundation



Karine Ohana

Managing Partner
Ohana & Co



Fausto Rotelli

External Relations Director,
Ferrero



Sarah El Haïry

High Commissioner for
Children – Former Minister



Alexandra Fechner

Film Producer
Ambassador
Nous Les Ambitieuses!



Cécile de Menibus

Radio Host
Ambassador
Nous Les Ambitieuses!



Philippe Spanghero

President, Team ONE Group



David Guillerme

Regional Academic Delegate
for Arts Education and
Cultural Engagement (EAC)
Head of the Regional
Academic Mission for
Education on Sustainable
Development (EDD) Secretary
General of the National
Committee for Education on
Sustainable Development
for the Ocean and the Seas
(CNEDDOM)



Corrado Brondi

Founder and President of Give
Back Beauty

Our Jury



Pierre Quintard
President of the Jane Goodall
Institute France



Jean-Marc Généreux
Dancer and Choreographer
(Dancing with the Stars)



Ylan Anoufa
Artistic Director of Nous Les
Ambitieuses!
Artist



Mareva Galanter
Singer and actress



© Laurent Ballesta, Andromède Océanologie, Expéditions Gombessa

Who Is Our Patron, Laurent Ballesta?



Marine biologist, wildlife photographer, and extreme diver, Laurent Ballesta has dedicated **over 25 years** of his life to the exploration and understanding of the underwater world.

Through his renowned “Gombessa” expeditions, he has encountered **rare species — some never before photographed** in their natural habitat — and explored **a wide range of ecosystems**, including the twilight zone of the Mediterranean, from Marseille to Monaco.

“The wild world reminds us that reality can sometimes surpass fiction — even science fiction. In our relationship with nature, we must adopt the posture of contemplators, not consumers. More than ever, respect for the environment must prevail over all other values.”

Laurent Ballesta

To Learn More : <https://laurentballesta.com/>

What Is the Role of the Patron?

My Commitment: I'll be joining you for inter-class Zoom sessions, standing alongside **the association Nous Les Ambitieuses!**

This will be a chance to **discover your work and highlight it on our networks.**

I'll also be sharing images from the ocean **depths and exclusive content to inspire your reflections!**



**Photos : Laurent Ballesta | Andromède Océanologie
| Expéditions Gombessa.**

6 WORKSHOPS OFFERED

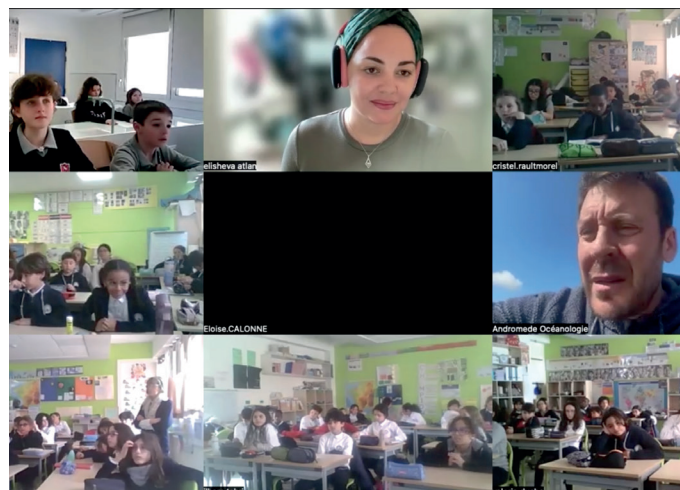
A workshop is an experience designed to inspire the creation of an artwork for participation.

1) VIRTUAL CLASSES VIA ZOOM

Led by our patron, Laurent Ballesta, students from different countries will be connected through live sessions.

It will be a unique opportunity to share projects and ideas developed during the workshops held as part of the competition.

A special moment for participants, who will also have the chance to ask questions directly to Laurent — marine biologist and photographer!



2) NOWASTEFOREVER WORKSHOP

Reducing waste production is essential. This action has a direct impact on how we consume. It takes about a month to change a habit — and this workshop will offer a calendar of daily actions focused on water.

Each participant will be invited to commit to adopting a new sustainable habit.



3) ART WORKSHOPS WITH YLAN ANOUFA, OUR ARTISTIC DIRECTOR

During the 2025–2026 school year, we will invite the first five registered schools to create a unique mural dedicated to the Ocean, in collaboration with contemporary artist Ylan Anoufa.



The Workshops



4) RECYCL'ART WORKSHOP:

Organize impactful activities such as a boat trip, beach walk, or a hike in the countryside or city — all combined with waste collection efforts.

During this workshop, each student will be encouraged to recycle objects throughout the year, and introduced to solidarity-based reuse (clothing, toys, etc.), promoting second lives for everyday items.

The collected materials from these shared experiences can be used for artistic purposes.

Each student will select items and create an artwork of their choice — a model, sculpture, painting, ceramic piece, and more.

5) HELP SAVE THE MED WORKSHOP

The mission of this project is to protect and preserve the Greater Mediterranean and the world's oceans by educating and empowering students to communicate across Mediterranean countries about the solutions that can be implemented. Documentaries produced throughout this 1,000-day expedition will focus, for example, on how to reduce plastic pollution in the Mediterranean Sea.

As part of the 2026 edition of the International Competition organized by Nous les Ambitieuses, themed “Do It Yourself, Recycl’Art Ocean”, and in direct connection with Wiki’s Centennial Expedition and the Help Save The Med initiative, we are excited to offer participants the following workshop:

- Life on board: understanding the captain’s role, reading nautical charts, and daily life at sea
- Creative upcycling: how can we repurpose a plastic bag, old ropes or fishing nets into practical items or works of art? Whether it's bracelets, weavings, tote bags, rope mats, collages, or artistic creations, we invite children to let their imagination run free.

We look forward to beginning this new adventure together — to communicate, take action, and raise awareness among all those concerned, in order to help save the Mediterranean and the world’s oceans.

This experience will directly inspire the students’ creations for the competition!



Wiki's Centennial Expedition

6) DANCE WORKSHOP

Led by our ambassador Jean-Marc Généreux (Dancing with the Stars)

Body expression dedicated to the OCEAN. Water is life — and life is a dance. What could be more beautiful than the movement of a wave? I want my body to flow with the music. The fluidity of water inspires my movements, and its clarity is essential... Without our oceans, we would stop living — and dancing! That's why, for the first time ever, a "Dance" category will be included in the major competition to raise awareness about ocean protection.

There are two ways to take part in the Dance category — it's your choice:

1. Set Choreography

We will provide a 60-second choreography based on the theme:

"I Move to Save Our Oceans"

This option is open to all students, solo dancers, duos, or groups — with no age or number limits. All you need is to be a student!

2. Original Choreography

This option is open to all dancers and choreographers who wish to express their creativity in support of ocean protection. Participants are free to dance in any style, alone, in pairs, or in groups — with no artistic restrictions. This category celebrates freedom of expression.

All we ask is that you submit your video before the competition deadline.



**Submit your creations by Thursday, May
7, 2026:**

<https://urlr.me/e7uPHt>





FONDATION
PRINCE ALBERT II
DE MONACO

FERRERO



Give Back Beauty



Jane Goodall Institute
France



Zeneduc
Teach & Learn



MONTENAPOLÉON
HOTEL & RESORT



Do it Yourself, Recycl'Art Ocean !

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