

Youth Mission

6th edition of the art competition initiated by NOUS LES AMBITIEUSES!

Do it Yourself, Recycl'Art Ocean !



@ Elisheva Atlan

A project supported by the **Prince Albert II of Monaco Foundation**
Under the **High Patronage of the French National Commission for UNESCO**
and the **Patronage of the High Commission for Childhood.**

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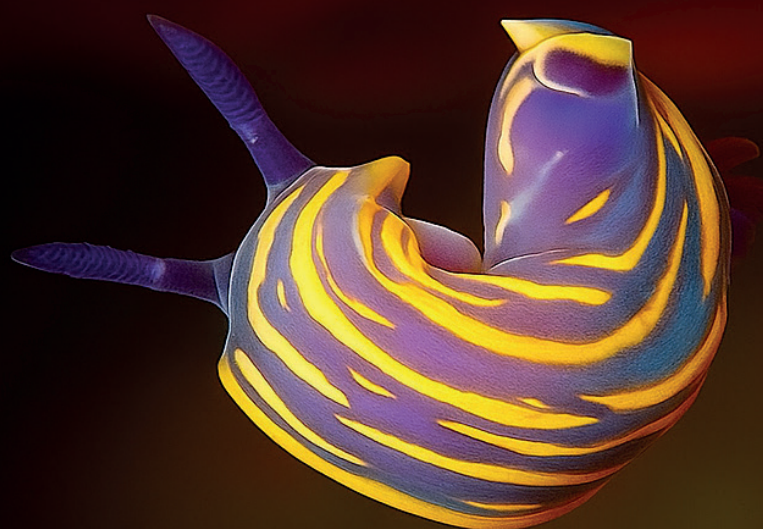
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Editorial

Welcome to the "**Mission Jeunesse**" initiative, dedicated to students around the world!

The association Nous les Ambitieuses, together with its partners, continues its commitment to raising **awareness about the protection of our oceans**.

The 6th edition of the competition is themed:

"Do It Yourself – Ocean Recycl'Art!"

Learners of all ages and from every field of study are invited to take part in this international competition.

From the youngest participants to the oldest, we want to celebrate their **ambition, creativity, and commitment** to taking action in support of water conservation and ocean protection.

There is only one way to express yourself: **ART!**

Participants are free to create a painting, drawing, sculpture, pottery, artistic installation, or even a choreography—**everyone is encouraged to express themselves through their own inspiration and creativity**.

This new edition is held under the patronage of the **High Commission for Childhood, in partnership with the Prince Albert II of Monaco Foundation and the French National Commission for UNESCO**.

Our patron, **Laurent Ballesta**—renowned photographer, marine biologist, and internationally recognized specialist in extreme diving—continues his commitment alongside us.

To enrich the competition, **five educational workshops** will be offered, featuring discussions with **experts**. We encourage collaboration between **schools** by organizing Zoom meetings between classrooms, while also promoting inclusion through visits and **exchanges with committed organizations and students**.

Together with our **Artistic Director, Ylan Anoufa**, we foster **creativity** through the creation of **unique collaborative murals** in schools, reflecting our commitment to developing meaningful cultural projects.

On **May 27, 2026**, we will once again gather in the Principality of Monaco for a day of **creative, interactive, and connected workshops**, followed by a **networking cocktail reception**. Students, teachers, partners, ambassadors, and public figures will come together to **raise public awareness about the importance of protecting our oceans**.

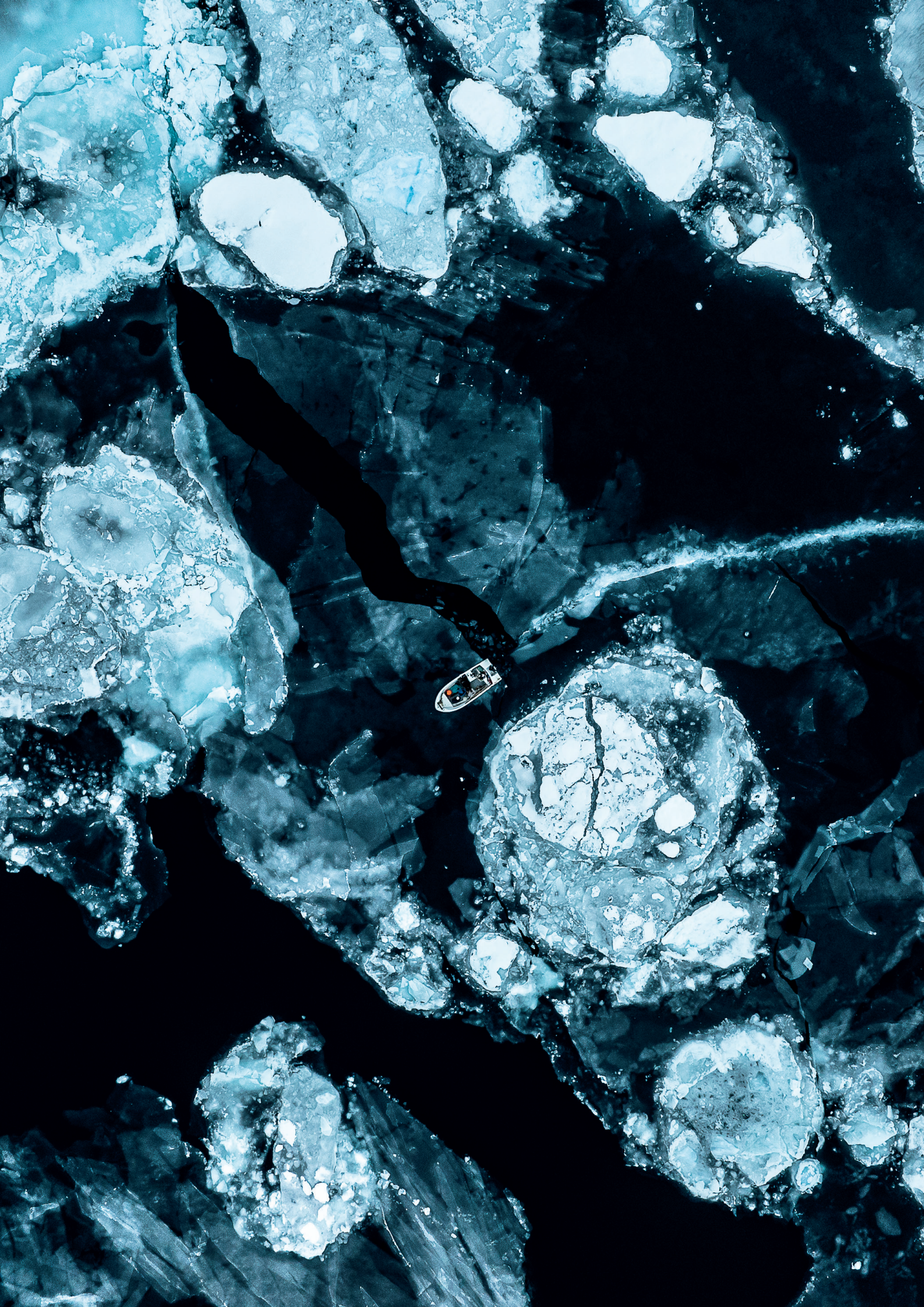
On that same day, the names of the **50 international winners will be officially announced**. Their artworks will be exhibited in Monaco, and a range of **exciting prizes will be awarded**.

Good luck to all participants!



Virginie Atlan

President & Founder
Nous Les Ambitieuses



Who Can Participate?

The competition is international and open to all students around the world, with no age limit! All levels of education, training, professional retraining, and continuing education are welcome.

Students in after-school programs or hospital settings are also encouraged to participate!

How to Submit Your Entry?

The chosen theme is: **artistic or physical expression dedicated to the Ocean!**

Drawing or painting

Sculpture or ceramic artwork

Artwork made from recycled materials

Dance or choreography

Upload a **JPEG** photo of your artwork or creation, and your videos in **MP4** format via this link:

<https://urlr.me/e7uPHt>



Competition Timeline

Competition Deadline:

Friday, May 7, 2027

Jury Meeting:

2nd week of May 2027

Announcement of the 50 International Winners

Thursday, May 27, 2027

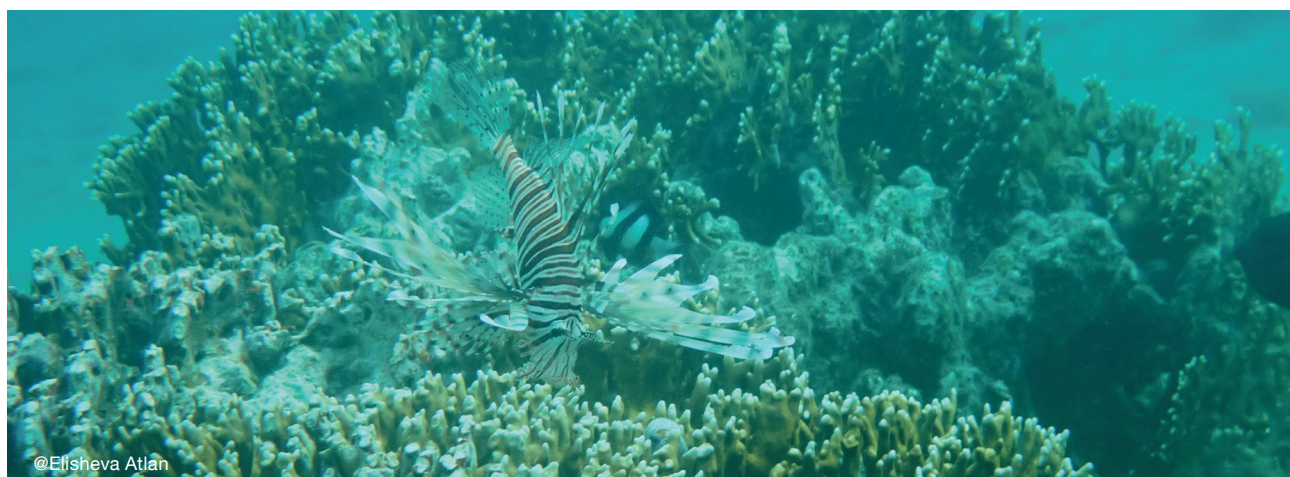
Exhibition of the 50 Winners' Creations in the Principality of Monaco:

Thursday, May 27, 2027

Creative, Interactive and Educational Workshops for the General Public and Students,

Dedicated to Ocean Conservation, at Monaco Train Station:

Thursday, May 27, 2027



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The Prizes

The 50 winners will receive prizes as detailed below:

6 months of **SKILL SHARE**.
E-learning with

6 month of **SKILL SHARE**.
E-learning with

A set **POSCA**



A set **POSCA**
A gimbal **DJI**



6 months of
E-learning with **SKILL SHARE**.



The Jury's Favourite Award will be selected for the creation of a limited-edition collector's booklet of four commemorative stamps, along with a pre-stamped postcard featuring the winning artwork, in partnership with



LA POSTE

The **50** winners will each receive a limited-edition collector's booklet of commemorative stamps, and a certificate of participation signed by the artist **YLAN ANOUFA**.



Tips for Preparing an Activity

This document is intended for teachers or activity leaders who, during school or after-school hours, offer educational activities related to writing or drawing.

It is also for anyone wishing to support students' participation in our competition through artistic engagement.

Students can take part in a workshop either individually or as part of a group activity.

To structure a successful workshop, it is recommended to begin with a discussion session to raise awareness of the theme and encourage participants to choose their preferred form of expression.

Start by welcoming participants and presenting the activity. Explain the competition theme and rules, making sure everyone understands. Ask who would like to participate individually or in a group. Offer guidance and practice active listening throughout the process.

There are several possible ways to run a competition workshop:

- Hands-on creative sessions
- Field trips and local environment exploration
- Meetings and discussions with experts
- End-of-year or capstone projects



If you're organizing a single session, the goal may be to spark interest and introduce books or resources that can inspire students' creations.

On the other hand, if you're running a series of workshops, you can take the process further — helping students finalize their creations for submission to the competition or to present them within the school (through an exhibition, a publication, etc.).

Collaborative projects created by a class or group are also welcome.

Material resources and logistics are left to the discretion of each organizer, depending on local regulations.

Comment inviter les participants à entrer dans un processus de création ?

Creative atmosphere: To foster imagination, students can be gathered in an unusual setting — outside the classroom, outdoors, ideally close to nature or the Ocean, whenever possible. You can also vary the formats: collective oral brainstorming, small group creation, individual or collaborative projects — all in a spirit of kindness and encouragement. The goal is to create an atmosphere and setup that frees students to express themselves. The creative session can begin with a book reading or a film screening related to the theme. Here is a **non-exhaustive list of recommended books, suggested by our partners:** The Ocean Child by Jean-Claude Mourlevat, A Day at the Sea by Kimiko. For older students: Ocean and Wildlife by Catherine Vadon, The Man with Compound Eyes by Wu Ming-yi, Planet Mediterranean by Laurent Ballesta, Please, Draw Me a Sperm Whale by François Sarano,

illustrated by Pome Bernos, Whales – Guardians of the Planet (film companion book), The Book of Hope by Jane Goodall...

Adapt to each participant — don't leave anyone behind! We encourage you to connect with **local sports clubs** to co-create ethical, responsible and impactful activities together.

It's also a great opportunity to reach out to **nearby economic stakeholders** who are developing “blue” and/or “green” solutions (those that respect the environment and the Ocean). The goal is to familiarize students with the **jobs of the future**, spark **new vocations**, and build lasting connections and **networks**.

Our partners may also provide access to experts, ambassadors, educational content, or even open their doors to students!



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This competition aligns with the objectives set out in the Official Bulletin of the French Ministry of National Education.

Domain 3: Personal Development and Citizenship

“School plays a key role in shaping students as individuals and future citizens. In a co-educational approach, it does not replace families, but it is responsible for passing on the core values and principles enshrined in the Constitution of our country. It helps students develop critical thinking and a sense of belonging to society. Through real-life school experiences, it enables them to become autonomous, to actively contribute to improving community life, and to prepare for their civic engagement.”

Domain 4: Natural and Technical Systems

“This domain aims to provide students with a foundation in mathematics, science, and technology that is essential for discovering the natural world and its phenomena, as well as the techniques developed by humans throughout history. Its purpose is to spark curiosity, a desire to ask questions, seek answers, and invent — while introducing students to the major challenges facing humanity. Through a scientific approach, students explore the surrounding natural environment and begin developing the skills to apply scientific and technical methods.”

Domain 5: Representations of the World and Human Activity

“This domain is dedicated to understanding the world that human beings both inhabit and shape. It develops awareness of geographical space and historical time, while also examining how societies are organized and function. Students are introduced to the diversity of human experience and its many forms: scientific and technical discoveries, cultural expressions, systems of thought and belief, art and artistic works — all of which reflect the ways in which men and women seek to understand the human condition and the world they live in.”

THE OFFICIAL BULLETIN OF THE MINISTRY OF NATIONAL EDUCATION, YOUTH AND SPORTS

https://www.education.gouv.fr/bo/15/Hebdo17/MENE1506516D.htm?cid_bo=87834

It's time to act! Everyone's participation is essential.

At every level — governments, elected officials, business leaders, association members, individuals — whether in cities or rural areas, we can all contribute to protecting our water resources and the Ocean. Invented by Belgian entrepreneur Gunter Pauli, the concept of the blue economy aims to create jobs, foster social cohesion, and generate value.

The blue economy refers to economic activities related to the Ocean, seas, and coastal areas. It promotes economic growth and social inclusion, while also preserving or enhancing livelihoods — all while ensuring the environmental sustainability of the Ocean and coastal regions.

Contact:

missionjeunesse@nouslesambitieuses.com
www.nouslesambitieuses.com





Nous Les Ambitieuses !

Committed to positive action for collective success. Nous Les Ambitieuses! is an influential network of women, exclusively from civil society. We are driven by a desire to support positive, ethical, inclusive, and responsible initiatives. We take action at the heart of local communities and on behalf of all citizens. Backed by our partners, we share a strong and beautiful ambition: to nurture and inspire the courage to dare, with kindness — and above all, the determination to leave no one behind. This writing and art competition is a powerful way to connect with young people and give them the opportunity to share their vision, ambition, and commitment on key societal and future-oriented issues.



French National Commission for UNESCO

In France, the French National Commission for UNESCO was established by a decree dated August 2, 1946, in accordance with Article 7 of UNESCO's Constitution, which calls for the creation of national commissions in each Member State. France was the first country to set up such a commission, as it hosts UNESCO's headquarters. The Commission was thoroughly restructured in 2014. It works in close collaboration with various ministries, including the Ministry of National Education, Higher Education and Research, Culture, Foreign Affairs, Ecology, Sports, and Economy. As an interface between France and UNESCO, the National Commission carries out several missions:

Contributing to the strengthening of France's intellectual and programmatic influence within UNESCO:

- 1- Build a pool of high-level experts, notably through its Board of Directors and representatives of the French intellectual community, in order to mobilize French expertise in support of UNESCO's work.
- 2- Coordinate the administrative network relevant to UNESCO's areas of competence (ministries, major public institutions, local authorities, etc.).
- 3- Act as a think tank and forum for the exchange of ideas in connection with the Organization's agenda (committees, working groups, UNESCO Chairs, etc.).
- 4- Serve as a source of evaluation and proposals aimed at informing and renewing UNESCO's programmes.

Promote UNESCO's role and values within French society:

- 1- Inform and raise awareness about UNESCO and its actions
- 2- Ensure the implementation of UNESCO programmes in France
- 3- Coordinate and manage at the national level the networks established by UNESCO to promote its programmes
- 4- Strengthen cooperation with civil society (associations, private sector)
- 5- Initiate and implement international cooperation in UNESCO's fields of competence, in collaboration with other national commissions and organizations (European Union, Council of Europe, Organisation Internationale de la Francophonie, etc.)

The Commission works in close collaboration with the Permanent Delegation of France to UNESCO, the diplomatic body responsible for negotiating, presenting, and defending the positions of the French Government within UNESCO.

The Delegation also reports to the French authorities on the progress and developments achieved in relation to the objectives set, as part of a prior interministerial consultation process.



FONDATION
PRINCE ALBERT II
DE MONACO

Prince Albert II of Monaco Foundation **Protect and advance planetary health**

Founded by **H.S.H. Prince Albert II of Monaco** in 2006, the Foundation is an international non-profit organization committed to advancing planetary health for current and future generations by co-creating initiatives and supporting hundreds of projects around the world.

Among its key priorities, the Foundation works to preserve endangered species, protect freshwater ecosystems, develop a sustainable blue economy, and support younger generations.



@ Laurent Ballesta / Expéditions Gombessa / Andromède Océanologie



Sarah El Haïry
Haut-commissaire à l'Enfance

**Ministère de la Santé, des Familles,
de l'Autonomie et des Personnes
handicapées**

In February 2025, the High Commission for Childhood was established in response to an increasingly evident need: to make childhood a truly cross-cutting priority across public policy and to move beyond a fragmented approach that had too often been organized in silos.

From the moment of my appointment in March 2025, I have been guided by one clear conviction: the place of children and adolescents in our society must be recognized in a way that reflects the challenges they face. Their protection, well-being, and future must become a national strategic priority.

Childhood is at the heart of every area of public policy—healthcare, education, justice, digital technology, culture, social services, and regional development. Acting effectively therefore requires coordinated action, breaking down institutional barriers, and ensuring that the needs of children remain central to public decision-making. This is precisely the mission of the High Commission for Childhood: to foster an interministerial approach and ensure that the best interests of the child are fully taken into account.

In the face of the many challenges affecting children across all regions and social backgrounds, our work is founded on one strong belief: protecting children is a collective responsibility. It is around this principle that we have structured our priorities.

Our foremost priority is combating all forms of violence against children. Sexual abuse, domestic violence, and institutional abuse demand our full and unwavering commitment. We have strengthened child protection measures and supported the expansion of essential services such as 119, France's national child protection hotline. We have also launched awareness campaigns to remind the public that everyone has a role to play in reporting abuse and protecting children. In this respect, the 2023–2027 National Action Plan to Combat Violence Against Children provides a comprehensive framework for strengthening prevention, improving support for victims, and equipping professionals with the necessary tools and resources.

Protecting children also means fully recognizing the voices of those who have experienced abuse. For far too long, survivors' perspectives remained absent from decision-making processes. I wanted to open a new chapter by ensuring their active participation in shaping public policy. It is in this spirit that we are working to establish a Council of Survivors of Childhood Violence. Their lived experience is an invaluable resource for improving prevention, strengthening support systems, and better protecting future generations.

More broadly, promoting the participation of children and adolescents is a key priority of the High Commission for Childhood. Too often, public policies are designed for young people without being designed with them. Yet children possess a unique understanding of their own experiences, daily realities, and the challenges they face. Giving them a voice, creating opportunities for free expression, and involving them more closely in public discussions is not merely symbolic—it is both a democratic and educational imperative.



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Our work also seeks to better prevent the risks facing younger generations. Today, the digital world has become one of the primary spaces where children and adolescents learn, interact, and socialize. While it offers tremendous educational opportunities, it also exposes young people to significant risks, including cyberbullying, harmful online content, and sexual exploitation. For this reason, we have engaged in close cooperation with digital platforms and our European partners to strengthen child online safety, improve age verification systems, and promote better regulation in order to create digital environments specifically designed with children's needs in mind.

Another major priority is supporting parents. Helping families means recognizing that parents are on the front line of new educational challenges, including excessive screen exposure, social isolation, financial hardship, and increasing societal pressures. Through the National Conference on Parenting Support and the publication of Keys to Childhood, we have sought to provide families with practical, accessible, and reliable guidance.

This ambition is fully aligned with the implementation of France's Public Early Childhood Service, which aims to ensure that every family has equitable access to high-quality childcare throughout the country. Equal opportunities begin in the earliest years of life.

We have also launched comprehensive work on major structural issues, including adoption, securing the life pathways of children under state protection, and simplifying children's rights legislation, which remains overly fragmented. Our objective is to build a clearer, more coherent, and more protective legal framework that consistently places the best interests of the child at the center of every decision.

Finally, I have sought to speak clearly about the place of children within our society. At a time when certain social developments sometimes tend to make children less visible in public life, I firmly believe that children belong fully within our Republic. Welcoming them, adapting our public spaces and policies to their needs, and recognizing them as full holders of rights is not a constraint—it is a societal choice.

Childhood is not a secondary issue. It is the very foundation upon which our country's future is built. This responsibility is what guides my commitment every day, as well as that of the High Commission for Childhood.

Sarah El Haïry

High Commissioner for Childhood

OUR FINANCIAL PARTNERS

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d.licious



THEY SUPPORT US



Haut-commissaire
à l'Enfance



Our Jury



Romain Ciarlet

Vice-Président et CEO,
Fondation Prince Albert II de
Monaco



Karine Ohana

Managing Partner
Ohana & Co



Fausto Rotelli

External Relations Director,
Ferrero



Sarah El Hairy

High Commissioner for
Children – Former Minister



Alexandra Fechner

Film Producer
Ambassador
Nous Les Ambitieuses!



Cécile de Menibus

Radio Host
Ambassador
Nous Les Ambitieuses!



Philippe Spanghero

President, Team ONE Group



Franck Goldnadel

Chairman of the Executive Board -
CEO of Aéroports de la Côte d'Azur



Laetitia Gagick

Founder of D.licious



Pierre Quintard

President of the Jane Goodall
Institute France



Fabrice Morenon

General Manager of Hubs &
Connections
Manager of the Monaco Monte-
Carlo station concession

Our Jury



Jean-Marc Généreux
Dancer and Choreographer
(Dancing with the Stars)



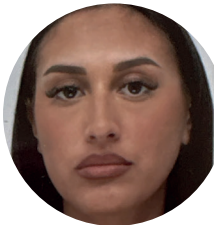
David Guillerme
Regional Academic Delegate
for Arts Education and
Cultural Engagement (EAC)
Head of the Regional
Academic Mission for
Education on Sustainable
Development (EDD) Secretary
General of the National
Committee for Education on
Sustainable Development
for the Ocean and the Seas
(CNEDDOM)



Ylan Anoufa
Artistic Director of Nous Les
Ambitieuses!
Artist



Mareva Galanter
Singer and actress



Rose from ID Stamp team
Secure & Enhanced Printing Markets
Philaposte

© Matthieu Camille Colin



© Laurent Ballesta, Andromède Océanologie, Expéditions Gombessa

Who Is Our Patron, Laurent Ballesta?



Together, we can choose dates that work for everyone, so **we can meet, connect, and discuss the marine environment!**

Marine biologist, wildlife photographer, and extreme diver, Laurent Ballesta has dedicated **over 25 years** of his life to the exploration and understanding of the underwater world.

Through his renowned “Gombessa” expeditions, he has encountered **rare species — some never before photographed** in their natural habitat — and explored **a wide range of ecosystems**, including the twilight zone of the Mediterranean, from Marseille to Monaco.

“The wild world reminds us that reality can sometimes surpass fiction — even science fiction. In our relationship with nature, we must adopt the posture of contemplators, not consumers. More than ever, respect for the environment must prevail over all other values.”

Laurent Ballesta

To Learn More : <https://laurentballesta.com/>

What Is the Role of the Patron?

My commitment: Throughout the school year, I will organize **inter-class Zoom sessions** and will be working alongside the Nous les Ambitieuses! association.

These sessions will be a great opportunity to **discover your work** and showcase it across our social media channels.



Photos : Laurent Ballesta | Andromède Océanologie
| Expéditions Gombessa.

5 WORKSHOPS OFFERED

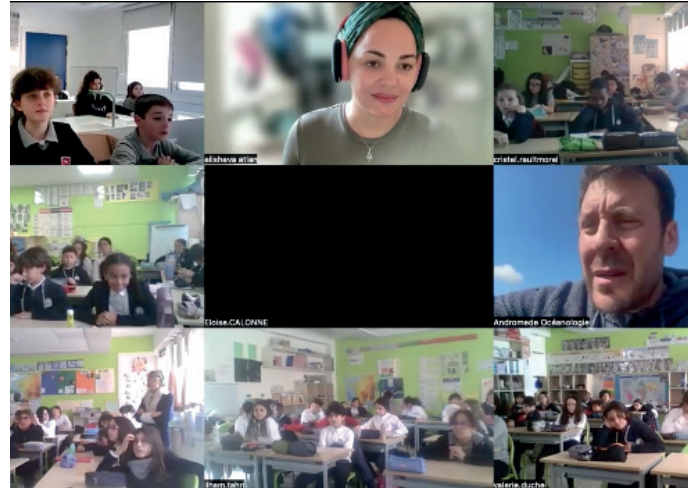
A workshop is an experience designed to inspire the creation of an artwork for participation.

1) VIRTUAL CLASSES VIA ZOOM

Led by our patron, Laurent Ballesta, students from different countries will be connected through live sessions.

It will be a unique opportunity to share projects and ideas developed during the workshops held as part of the competition.

A special moment for participants, who will also have the chance to ask questions directly to Laurent — marine biologist and photographer!



2) NOWASTEFOREVER WORKSHOP

Reducing waste production is essential. This action has a direct impact on how we consume. It takes about a month to change a habit — and this workshop will offer a calendar of daily actions focused on water.

Each participant will be invited to commit to adopting a new sustainable habit.



3) ART WORKSHOPS WITH YLAN ANOUFA, OUR ARTISTIC DIRECTOR

During the 2025–2026 school year, we will invite the first five registered schools to create a unique mural dedicated to the Ocean, in collaboration with contemporary artist Ylan Anoufa.



The Workshops



4) RECYCL'ART WORKSHOP:

Organize impactful activities such as a boat trip, beach walk, or a hike in the countryside or city — all combined with waste collection efforts.

During this workshop, each student will be encouraged to recycle objects throughout the year, and introduced to solidarity-based reuse (clothing, toys, etc.), promoting second lives for everyday items.

The collected materials from these shared experiences can be used for artistic purposes.

Each student will select items and create an artwork of their choice — a model, sculpture, painting, ceramic piece, and more.

6) DANCE WORKSHOP

Led by our ambassador Jean-Marc Généreux (Dancing with the Stars)

Body expression dedicated to the OCEAN. Water is life — and life is a dance. What could be more beautiful than the movement of a wave? I want my body to flow with the music. The fluidity of water inspires my movements, and its clarity is essential... Without our oceans, we would stop living — and dancing! That's why, for the first time ever, a "Dance" category will be included in the major competition to raise awareness about ocean protection.

There are two ways to take part in the Dance category — it's your choice:

1. Set Choreography

We will provide a 60-second choreography based on the theme:

"I Move to Save Our Oceans"

This option is open to all students, solo dancers, duos, or groups — with no age or number limits. All you need is to be a student!

2. Original Choreography

This option is open to all dancers and choreographers who wish to express their creativity in support of ocean protection. Participants are free to dance in any style, alone, in pairs, or in groups — with no artistic restrictions. This category celebrates freedom of expression.



All we ask is that you submit your video before the competition deadline.



**Submit your creations by Friday, May 7,
2027:**

<https://urlr.me/e7uPHt>



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DE L'AUTONOMIE
ET DES PERSONNES HANDICAPÉES

Haut-commissaire
à l'Enfance



MONTE-CARLO BAY
HOTEL & RESORT



Do it Yourself, Recycl'Art Ocean !

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